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BENGALURU CENTRAL UNIVERSITY

SYLLABUS FOR SANSKRIT

Under Graduate Courses

CHOICE BASED CREDIT SYSTEM
(SEMESTER SCHEME)

2019-2020 onwards

BENGALURU CENTRAL UNIVERSITY
SANSKRIT SYLLABUS FOR UNDER GRADUATE COURSES

I Semester BBA/MTA/MBS

Language Sanskrit Paper- I

Max. Marks - 100

- 1) Title of the Paper – Poetry, Grammar and Comprehension
- 2) Title of the Text – Balakanda of Valmiki Ramayana Canto
- 3) Textual Grammar – 1. Swara Sandhi
2. Identification of tense, person and number of verbs
- 4) Comprehension in Sanskrit.
- 5) Internal Assessment.
- 6) Teaching hours per week – 4

70

30

Scheme of Examination

1. Multiple choice questions
2. Essay type questions (2 of 3)
3. Translation and explanation (3 of 5)
4. Reference to context (2 of 4)
5. Grammar to be answered in Sanskrit only.
 - a) Identification of Svarasandhi (5 of 8)
 - b) Identification of tense, person and number of the verbs (5 of 8)
6. Comprehension in Sanskrit

1x10=10

2x10=20

3x4=12

2x4=08

05

05

10

70

Books for study & Reference:

1. Ramayana of Valmiki
2. Valmiki Ramayana – N. Ranganatha Sharma
3. Valmiki Ramayana – by Bharata Darshana Prakashana
4. First Canto of Balakanda – Edited by Dr. M. Padmanabha Marathe
5. History of Sanskrit Literature – M Winternitz
6. History of Sanskrit Literature – S. Rangachar
7. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
8. Samskrita Sahityada Itihasa – Bengaluru University Prasaraanga
9. Higher Sanskrit Grammer – M.R. Kale
10. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar

II Semester BBA/MTA/MBS

Language Sanskrit Paper- II

Max. Marks - 100

- 1) Title of the Paper – Prose, Grammar and Translation
- 2) Title of the Text – Kakolukeeyam from Panchatantra of Vishnusharma
(1-3 stories) 70
- 3) Textual Grammar – 1. Identification and naming of the samasa
2. Identification of Kridantas and Avyayas
- 4) Translation from Sanskrit to English or Kannada.
- 5) Internal Assessment. 30
- 6) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of prose passage (1 of 2) 1x12=12
4. Short Notes (2 of 4) 2x2^{1/2}=5
5. Reference to Context (2 of 4) 2x4=8
6. Grammar: To be answered in Sanskrit only
- a) Analysis and naming of the samasa (5 of 8) 1x5=05
- b) Identification of Kridantas and Avyayas (5 of 8) 1x5=05
7. Translation of Sanskrit passage into Kannada or English 1x5=05

70

Books for study & Reference:

1. Panchatantra of Vishnu Sharma - Ed. by Dr. Sudhakara Malaveeya
2. Kakolukeeyam – Edited by Prof. Rama Rao
3. Panchatantram – M. R. Kale
4. Panchatantram – Bharata Bhaskar Rao
5. Panchatantram – Arthur – W. Ryder, pub- Forsight – Delhi
6. History of Sanskrit Literature – M. Winternitz
7. History of Sanskrit Literature – S. Rangachar
8. Samskrita Sahitya Sameekshe – Dr. M. Shivakumarar swamy
9. Higher Sanskrit Grammar – M.R. Kale
10. Sarala Sanskrita Vyakarana – Dr. Chandramouli S. Naikar

III Semester BBA/MTA/MBS

Language Sanskrit Paper- III

Max. Marks - 100

1) Title of the Paper – Rajadharmā and Arogyashastram in Sanskrit	
2) Title of the Text – Arthaneeti in Mahabharatam.	70
3) Swasthya Samrakshanam – 1. Yoga 2. Ayurveda	
5) Internal Assessment.	
6) Teaching hours per week – 4	30

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Translation and explanation of shlokas	(3 of 5)	3x4=12
4. Reference to context	(2 of 4)	2x4=8
Swasthya Samrakshanam		
5. a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

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Books for Study & Reference:

1. Arthaneeti in Mahabharatam Ed by Dr. M. Padmanabha Marathe and Prof. S. Rama Rao
2. Mahabharata – Pub. Bharata Darshana Prakashana
3. Mahabharata – Pub. Geetha Press, Gorakhpur.
4. History of Dharmashastra – Dr. M. M. P. V. Kane
5. Patanjali of Yoga Sutras – Dr. C. S. Naikar
6. Swasthya Samrakshanam – Dr. M. Padmanabha Marathe
7. Vaidyakeeya Subhashita Sangraha – Dr. K. Leela

IV Semester BBA/MTA/MBS

Language Sanskrit Paper- IV

Max. Marks - 100

- 1) Title of the Paper – Drama and Dramatics
- 2) Title of the Text – Malavikagnimitram of Kalidasa I Act
(Haradatta and Ganadasa's quarrel) 70
- 3) Dramatic Literature: Origin and development of Sanskrit Drama,
Dramas of Bhasa, Bhavabhuti and Sri. Harsha
- 4) Internal Assessment. 30
- 5) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short Notes	(2 of 4)	2x5=10
4. Translate and explain	(2 of 4)	2x6=12
5. Reference to context	(2 of 4)	2x4=8

History of Drama Literature

a) Essay type questions	(1 of 2)	1x10=10
b) Short Notes	(2 of 4)	2x5=10

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Books for study & Reference:

1. Malavikagnimitrasya Prathamankam – Dr. Chandramouli S. Naikar
2. Malavikagnimitram – Dr. M. R. Kale
3. Malavikagnimitram – Dr. K. Krishnamoorti and Dr. D.N. Shanbhag,
Prasaranga Karnataka University
4. Malavikanimitram – S. V. Parameshwara Bhatta
5. Malavikanimitram – Aadya Rangacharya
6. History of Sanskrit Drama – A.B. Keith
7. Samskrita Nataka – A. R. Krishnashashtri
8. History of Sanskrit Literature – Dr. S. Ramachandra
9. Samskrita Sahityada Itihasa – S. Ramachandra Shastri, BUB
10. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
- 11 Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar

I Semester BCA/BHM

Language Sanskrit Paper- I

Max. Marks - 100

- 1) Title of the Paper – Poetry, Grammar and Comprehension
 - 2) Title of the Text – Kumara Sambhavam of Kalidasa - Vth Canto .
 - 3) Grammar: 1. Svava Sandhi
2. Identification of tense, person and number of verbs
 - 4) Comprehension in Sanskrit.
 - 5) Internal Assessment
 - 6) Teaching hours per week - 4
- 70
30

Scheme of Examination

- | | | |
|--|----------|---------|
| 1. Objective type of question | | 10x1=10 |
| Multiple choice question | | |
| 2. Essay type questions | (2 of 3) | 2x10=20 |
| 3. Translate and explain any verses | (3 of 5) | 3x4=12 |
| 4. Reference to Context | (2 of 4) | 2x4=8 |
| 5. a) Sandhi Identification and naming of Sandhi | (5 of 8) | 1x5=5 |
| b) Tense , Person and number identification | (5 of 8) | 1x5=5 |
| c) Comprehension | (2 of 5) | 2x5=10 |

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Books for study & Reference:

1. Kumara Sambhavam – Kalidasa
2. Kumara Sambhavam – M.R. Kale
3. Kumara Sambhavam – Panchama Sarga – Dr. Y. S. Gayatri
4. Kumara Sambhavam – Panchama Sarga - Vth canto –Prasaranga- BUB.
5. Sanskrit Kavya Sushama – Dr. V. B. Joshi and Dr. C.S. Naikar
6. History of Sanskrit Literature – M. Wintermitz
7. History of Sanskrit Literature – S. Rangachar
8. Sanskrita Sahityada Itihasa – S. Ramachandra Shastri, BUB
9. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar – M. R. Kale
11. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar.

II Semester BCA/BHM

Language Sanskrit Paper- II

Max. Marks - 100

- 1) Title of the Paper – Prose, Grammar & Transaltion
- 2) Title of the Text – “Vigraha” from Hitopadesha of Narayana Pandita
(first 5 stories) 70
- 3) Grammar: 1. Analysis and naming of the Samasa
2. Identification of Kridantas and Avyayas
- 4) Translation from Sanskrit to Kannada or English
- 5) Internal Assessment 30
- 6) Teaching hours per week - 4

Scheme of Examination

1. Multiple choice question 10x1=10
2. Essay type questions (2 of 3) 2x10=20
3. Prose passage Translation 1x12=12
4. Reference to Context (2 of 4) 2x4=8
5. Short notes on any two (2 of 4) 2x2^{1/2}=5
6. a) Resolving of Samasa and naming of Samasa (5 of 8) 1x5=5
b) Identfication of Kridanta and Avyayas (Indeclinables) (5 of 8) 1x5=5
c) Translation of a passage from Sanskrit to English 1x5=5

70

Books for study & Reference:

1. Hitopadesha of Narayana Pandita
2. Hitopadesha – Sri. Krishnavallabhacharya
3. Hitopadesha – Ed. Narayana Rama Acharya
4. History of Sanskrit Literature – M. Winternitz
5. History of Sanskrit Literature – S. Rangachar
6. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara swamy
7. Samskrita Sahityada Itihasa – Dr. S. Ramachandra Shastri (BUB)
8. Higher Sanskrit Grammar – M. R. Kale
9. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar

III Semester BCA/BHM

Language Sanskrit Paper- III

Max. Marks - 100

- 1) Title of the Paper –Rajadharma and Arogyashastram in Sanskrit
- 2) Title of the Text – Rajadharma in Shukraneeti 70
- 3) Swasthya Samrakshanam 1. Yoga
2. Ayurveda
- 4) Internal Assessment 30
- 5) Teaching hours per week - 4

Scheme of Examination

1. Multiple choice question 10x1=10
2. Essay type questions (2 of 3) 2x10=20
3. Translate and Explain verses (3 of 5) 3x4=12
(Explanation of shlokas)
4. Reference to Context (2 of 4) 2x4=8
5. Swasthyasamrakshanam
a) Essay type (1 of 2) 1x10=10
b) Short notes on any two (2 of 4) 2x5=10

70

Books for study & Reference:

1. Shukra Neeti - by Shukracharya
2. Shukraneeti - Benoy kumar Sarkar
3. Kautilya Arthashastra – Ed. R.P. Kangle
4. Kautilya Arthashastra – Ed. K. Krishna Bhat
5. Swasthya Samrakshanam - Dr. M. Padmanabha Marathe
6. Patanjali of Yoga Sutras - Dr. Chandramouli S. Naikar
7. Vaidyakeeya Subhashita Sangraha - Dr. K. Leela

IV Semester BCA/BHM

Language Sanskrit Paper- IV

Max. Marks - 100

- 1) Title of the Paper – Drama and Dramaturgy
- 2) Title of the Text – Mrucchakatikam of Shudraka – I Act
(Depositing of Ornaments) 70
- 3) Dramatic Literature – Topics to be covered.
Origin and development of Sanskrit drama,
Dramas of Bhasa, Bhavabhuti, Sriharsha
- 4) Internal Assessment 30
- 5) Teaching hours per week - 4

Scheme of Examination

1. Multiple choice question		10x1=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation and explanation of shlokas	(2 of 4)	2x6=12
4. Reference to Context	(2 of 4)	2x4=8
5. Dramatic Literature		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10
		70

Books for study & Reference:

1. Mrucchakatikam – M.R. Kale
2. Samskrita Kavya Sushama – Dr. C. S. Naikar
Dr. V. B. Joshi
3. Sanskrit Drama – A. B. Keith
4. History of Sanskrit Literature – M. Winternitz
5. Samskrita Sahitya Sameeksha – Dr. M. Shivakumara Swamy
6. Samskrita Sahityada Itihasa – S. Ramachandra Shastri - BUB
7. Samskrita Nataka – A. R. Krishna Shastri
8. Sarala Samskrit Vyakarana – Dr. Chandramouli S. Naikar
9. Depositing of Ornaments – Dr. Chandramouli S. Naikar

I Semester BA/ B.Sc/B.Sc. FAD/IBS

Language Sanskrit Paper- I

Max. Marks - 100

- 1) Title of the Paper – Poetry, Grammar and Comprehension
 - 2) Title of the Text – Raghuvamsham of Kalidasa – I Canto
 - 3) Textual Grammar – 1. Swara Sandhi
2. Identification of tense, person and number of verbs
 - 4) Comprehension in Sanskrit.
 - 5) Internal Assessment.
 - 6) Teaching hours per week – 4
- 70
30

Scheme of Examination

1. Multiple choice questions 1x10=10
 2. Essay type questions (2 of 3) 2x10=20
 3. Translation and explanation (3 of 5) 3x4=12
 4. Reference to context (2 of 4) 2x4=08
 5. Grammar to be answered in Sanskrit only
 - c) Identification of Svara Sandhi (5 of 8) = 05
 - d) Identification of tense, person and number of the verbs (5 of 8) = 05
 6. Comprehension in Sanskrit = 10
- 70

Books for study & Reference:

1. Raghuvamsha – M. R. Kale
2. Raghuvamsha – C. R. Devdhar
3. Raghuvamsha – Dr. S. Shivarajappa
4. History of Sanskrit Literature – M. R. Kale
5. Samskrita Kavya – Dr. K. Krishnamoorthy
6. Samskrita Sahityada Itihasa – S. Ramachandra Shastri (BUB)
7. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
8. Sanskrit Grammar – M.R. Kale
9. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar

II Semester BA/ B.Sc/B.Sc. FAD/IBS

Language Sanskrit Paper- II

Max. Marks - 100

- 1) Title of the Paper – Prose, Grammar and Translation
- 2) Title of the Text – “Suhrudbheda” from Hitopadesham of Narayana Pandita (2 stories upto 83 shlokas) 70
- 3) Grammar – 1. Analysis and naming of the samasa
2. Identification of Kridantas and Avyayas
- 4) Translation from Sanskrit to Kannada or English
- 5) Internal Assessment. 30
- 6) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(2 of 3)	2x10=20
3. Translation of prose passage	(1 of 2)	1x12=12
4. Reference to context	(2 of 4)	2x4=08
5. Short Notes	(2 of 4)	2x2 ^{1/2} =5
6. Grammar to be answered in Sanskrit only		
a) Analysis and naming of the samasa	(5 of 8)	1x5=5
b) Identification of kridantas and Avyayas	(5 of 8)	1x5=5
7. Translation of Sanskrit Passage in to Kannada/English		<u>1x5=5</u>
		70

Books for study & Reference:

1. Hitopadesham of Narayana Pandita
2. Suhrudbheda – Dr. Chandramouli S. Naikar
3. Hitopadesha – Sri. Krishnavallabhacharya (Choukhamba Services)
4. History of Sanskrit Literature – S. N. Dasgupta
5. Samskrita Kavya – Dr. K. Krishnamoorthy
6. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara swamy
7. Samskrita Sahityada Itihasa – Dr. S. Ramachandra Shastri (BUB)
8. Higher Sanskrit Grammar – M. R. Kale
9. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar
10. Hitopadesha – Ed. Narayana Rama Acharya, Choukhamba Publication

III Semester BA/ B.Sc/B.Sc. FAD/IBS

Language Sanskrit Paper- III

Max. Marks - 100

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|---|----|
| 1) Title of the Paper – Raja Dharma and Arogyashastra in Sanskrit | |
| 2) Title of the Text – Rajdharma in Manusmriti | 70 |
| 3) Svasthya Samrakshanam – 1. Yoga 2. Ayurveda | |
| 4) Internal Assessment. | 30 |
| 6) Teaching hours per week – 4 | |

Scheme of Examination

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|--|----------|---------------|
| 1. Multiple choice questions | | 1x10=10 |
| 2. Essay type questions | (2 of 3) | 2x10=20 |
| 3. Translation and explanation of slokas | (3 of 5) | 3x4=12 |
| 4. Reference to context | (2 of 4) | 2x4=08 |
| 5. Svasthya Samrakshanam | | |
| a) Essay type question | (1 of 2) | 1x10=10 |
| b) Short Notes | (2 of 4) | <u>2x5=10</u> |
| | | 70 |

Books for study & Reference:

1. Raja Dharma in Manusmriti – Dr. C. S. Naikar
2. Svasthya Samrakshanam – Dr. M. Padmanabha Marathe
3. History of Dharmashastra – Dr. M. M. P. V. Kane
4. Patanjali of Yoga Sūtra – Dr. C. S. Naikar
5. Vaidyakeeya Subhashita Sangraha – Dr. K. Leela
6. Patanjali Yoga Darshanam – Swamy Ramakrishna Ashrama
7. Patanjali Yoga Sutras – Shree Karambelkar – SMYM Kaivalyadhama Lonavala

IV Semester BA/ B.Sc/B.Sc. FAD/IBS

Language Sanskrit Paper- IV

Max. Marks - 100

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|---|----|
| 1) Title of the Paper – Drama and Dramatic Literature | 70 |
| 2) Title of the Text – Veni Samhara of Bhatta Narayana (I Act) | |
| 3) Dramatic Literature – Topics to be covered. Origin and development of Sanskrit drama, Dramas of Bhasa, Bhavabhuti Sri Harsha | |
| 4) Internal Assessment. | 30 |
| 6) Teaching hours per week – 4 | |

Scheme of Examination

- | | | |
|--|----------|---------------|
| 1. Multiple choice questions | | 1x10=10 |
| 2. Essay type questions | (1 of 2) | 1x10=10 |
| 3. Short Notes | (2 of 4) | 2x5=10 |
| 4. Translation and Explanation of slokas | (2 of 4) | 2x6=12 |
| 5. Reference to context | (2 of 4) | 2x4=8 |
| 6. Dramatic Literature | | |
| a) Essay type question | (1 of 2) | 1x10=10 |
| b) Short Notes | (2 of 4) | <u>2x5=10</u> |
| | | 70 |

Books for study & Reference:

1. Venishamharam of Bhatta Narayana
2. Sanskrit Drama – A. B. Keith
3. History of Sanskrit Literature – M. Winternitz
4. Samskrita Sahitya Sameekshet – Dr. M. Shivakumara Swamiy
5. Samskrita Sahityada Itihasa – S. Ramachandra Shastry(BUB)
6. Samskrita Natka – A. R. Krishna Shastri
7. Samskrita Kavya Susama – V.B. Joshi & Dr. C. S. Naikar

I Semester B.Com

Language Sanskrit Paper- I

Max. Marks - 100

- 1) Title of the Paper – Poetry, Grammar and Comprehension
- 2) Title of the Text – “Dasharatha Vrittanta” from Janaki haranam of Kumaradasa 70
- 3) Textual Grammar – 1. Swara Sandhi
2. Identification of tense, person and number of the verbs.
- 4) Comprehension in Sanskrit.
- 5) Internal Assessment. 30
- 6) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(2 of 3)	2x10=20
3. Translation and explanation	(3 of 5)	3x4=12
4. Reference to context	(2 of 4)	2x4=08
5. Grammar to be answered in Sanskrit only		
a) Identification of Swara Sandhi	(5 of 8)	05
b) Identification of Tense, person and number of the verbs	(5 of 8)	=05
6. Comprehension in Sanskrit		<u>=10</u>
		70

Books for study & Reference:

1. Dasharatha Vrittantam of Janaki haranam of Kumaradasa
– Dr. Chandramouli S. Naikar.
2. Samskrita Sahityada Itihasa – S. Ramachandra Shastri. (BUB)
3. History of Sanskrit Literature – S. Rangachar
4. History of Sanskrit Literature – M. Winternitz
5. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
6. Higher Sanskrit Grammar – M.R. Kale
7. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar
8. History of Sanskrit Literature – M. Krishnamachariar

II Semester B.Com

Language Sanskrit Paper- II

Max. Marks - 100

- 1) Title of the Paper – Prose, Grammar and Translation
- 2) Title of the Text – “Mitra Samprapthi” from Panchatantram of Vishnu Sharma
(1 - 3 stories) 70
- 3) Grammar – 1. Analysis and naming of the samasa.
2. Identification of Kridantas and Avyayas
- 4) Translation from Sanskrit to Kannada or English
- 5) Internal Assessment. 30
- 6) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(2 of 3)	2x10=20
3. Translation of prose passage	(1 of 2)	1x12=12
4. Reference to context	(2 of 4)	2x4=08
5. Short Notes	(2 of 4)	2x2 ^{1/2} =5
6. Grammar to be answered in Sanskrit only		
a) Analysis and naming of the samasa	(5 of 8)	1x5=05
b) Identification of Kridantas and Avyayas	(5 of 8)	1x5=05
7. Translation of Sanskrit passage into Kannada/English	(5 of 8)	<u>1x5=05</u> 70

Books for study & Reference:

1. Panchatantram – Ed. by Dr. Sudhakar Malaviya
2. Panchatantram – M. R. Kale
3. Panchatantram – Bharata Darshana Prakashan
4. History of Sanskrit Literature – M. Winternitz.
5. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
6. Higher Sanskrit Grammar – M.R. Kale
7. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar
8. Samskrita Sahityada Itihasa – Dr. S. Ramachandra Shastri (BUB)
9. Panchatantram – Ed by – Arthur W Ryder, Pub. Fortsight – Delhi.

III Semester B.Com

Language Sanskrit Paper- III

Max. Marks - 100

- 1) Title of the Paper – Rajadharma and Arogyashastra in Sanskrit in Sanskrit
- 2) Title of the Text – Rajadharma in Kautilieya Arthashastra 70
- 3) Swasthya Samrakshanam – 1. Yoga
2. Ayurveda
- 4) Internal Assessment. 30
- 5) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions 1x10=10
 2. Essay type questions (2 of 3) 2x10=20
 3. Translation and explanation of slokas (3 of 5) 3x4=12
 4. Reference to context (2 of 4) 2x4=08
 5. Svasthya samrakshnam
 - a) Essay type questions (1 of 2) 1x10=10
 - b) Short Notes (2 of 4) 2x5=10
- 70**

Books for study & Reference:

1. Rajadharma in Kautilieya Arthashastra – Prof. Girish Chandra
2. Arthashastra of Kautilya – Ed R. Shamashastry
3. Kautilieyam Arthashastram with original commentary – Ed by T. Ganapathi Shastri
4. Kautilieyam Arthashastram Ed. By R. P. Kangle
5. Kautilieya Arthashastra – Ed.K. Krishnabhat
6. Kautilieya Arthashastra – Kudali Sringeri Jagadguru Sri. Sacchidananda Shankara Bharati Swami
7. Svastyā Samrukshanam – Dr. M. Padmanabha Marathe
8. Patanjali of Yoga Sutras – Dr. C. S. Naikar.
9. Vaidyakeeya Subhashita Sangraha – Dr. K. Leela
10. Patanjali Yoga Sutras – Karambelkar SMYM Kaivalyadhama , Lonavala
11. Patanjali Yoga Darshan – Swami Adidevananda Ramakrishna Ashrama – Bangalore

IV Semester B.Com

Language Sanskrit Paper- IV

Max. Marks - 100

- 1) Title of the Paper – Drama and Dramatic Literature
- 2) Title of the Text – Mudra Rakshasam of Vishakhadatta - I Act 70
- 3) Dramatic Literature – Topics to be covered origin and development of Sanskrit drama, Dramas of Bhasa, Bhavabhuti, Sri Harsha
- 4) Internal Assessment. 30
- 5) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short Notes	(2 of 4)	2x5=10
4. Translation and explanation of slokas	(2 of 4)	2x6=12
4. Reference to context	(2 of 4)	2x4=08
5. Dramatic Literature		
a) Essay type questions	(1 of 2)	1x10=10
b) Short Notes	(2 of 4)	2x5=10
		70

Books for study & Reference:

1. Mudrarakshasham – Vishakhadatta by M.R. Kale
2. Mudrarakshasham – Ed. by Ganesh Kamath
3. Rakshasana Mudrike – T. N. Srikantayya
4. Sanskrit Drama – A. B. Keith
5. History of Sanskrit Literature – M. Winternitz
6. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
7. Samskrita Sahityada Itihasa – S. Ramachandra Shastri (BUB)
8. Samskrita Nataka – A. R. Krishna Shastri.
9. Mudrarakshasam - Chowkhamba Sanskrit Series, Delhi
10. Sarala Sanskrita Vyakarana – Dr. Chandramouli S. Naikar

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